

Ordinary People

(from Seiken Densetsu III)

Composed by Hiroki Kikuta
Transcribed by Riulyn

Piano

This is the first page of a piano sheet music transcription. It features two staves: treble and bass. The key signature is one sharp (F# major). The treble staff begins with eighth-note pairs, followed by sixteenth-note patterns. The bass staff consists of sustained notes with occasional harmonic changes indicated by sharp signs. The music is in common time.

This is the second page of the piano sheet music. Measure 6 starts with a single note (B) in the treble staff. The bass staff has a sustained note with a sharp sign. Measures 7 and 8 show more melodic lines in both staves. Measure 9 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs. The bass staff has sustained notes with sharp signs. Measure 10 concludes with a sixteenth-note pattern in the treble staff and a sustained note in the bass staff.

This is the third page of the piano sheet music. Measure 11 starts with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs. The bass staff has sustained notes with sharp signs. Measures 12 and 13 continue this pattern. Measure 14 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs. The bass staff has sustained notes with sharp signs. Measure 15 concludes with a sixteenth-note pattern in the treble staff and a sustained note in the bass staff.

This is the fourth page of the piano sheet music. Measure 16 starts with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs. The bass staff has sustained notes with sharp signs. Measures 17 and 18 continue this pattern. Measure 19 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs. The bass staff has sustained notes with sharp signs. Measure 20 concludes with a sixteenth-note pattern in the treble staff and a sustained note in the bass staff.

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A musical score for a piano or keyboard instrument, consisting of four staves of music. The music is in common time, with a key signature of one sharp (F#). The score spans from measure 21 to measure 36. The top two staves represent the treble clef voice, while the bottom two staves represent the bass clef voice. The music features various note patterns, including eighth-note chords and sixteenth-note figures, with some rests and dynamic markings.

21

26

31

36